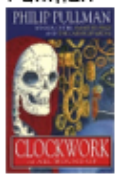
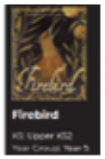
Writing to Entertain(18) Writing to Inform(9) **Yearly Over View for Year 5 English** Writing to Persuade (6) Writing to Discuss(5)

		1	2	3	4	5	6		7	8	9	10	11	12
Autumn	Stargazers	 Curiosity: The story of a Mars Rover – Marcus Proposal to NASA, info labels, NASA log of Mars landing, news report Expanded explanation for a new rover			 Hidden Figures: The True Story of Four Black Women & the Space Race – Non-chron reports, formal persuasive letter, diary entry, character description, Memoir of Dorothy Vaughan (recount)			Peasants, Princes, pestilence	 High Rise Mystery by Sharna Jackson Character Description, Police Report, Setting Description, Newspaper Article, Formal Persuasive Letter, Extended Narrative			 The Strange Case of Origami Yoda – Tom Angleberger Instructions Persuasion, Main outcome Discussion text		
Spring	Traders &Raiders	 Arthur and the Golden Rope - Joe Todd Stanton Character description diary entry persuasive letter		Clockwork – Philip Pullman  Persuasive Suspense / Ghost story		Firebird – Saviour Pirotti  Formal letters retellings, character descriptions, Fairy-tale narrative		Alchemy Island	 Poetry Quest story Riddles Travel Brochure – linked to cornerstones topic			 Descriptive narrative Journal / entry Newspaper?? Biography		
Summer	Off with her Head	Shakespeare Unit  Balanced Argument News Discussion				 Floodland - Marcus Sedgwick diary persuade OR Brightstorm - Vashti Hardy  diary newspaper report		Scream Machine	The Fantastic Flying Books of Morris Lessmore Narrative 			 The Man who Walked Between the Towers – Mordicai Gerstein Information writing (Wikipedia page) letters of advice writing in role, interviews persuasive speeches Biography		